~~CERTAIN~~ Boundaries
Zbigniew Łagocki: Photography

56 | *Untitled*, Norwegia, 1966
57 | *Black Nude*, 1978
58 | *Forum Romanum*, The Bow of Constantine, Rome, Italy, 1970
59 | *Poliformia (Body Building)*, 1967
60 | *Poliformia (Body Building)*, 1967
61 | *Poliformia (Body Building)*, 1967
62 | *Poliformia (Body Building)*, 1967
63 | *Poliformia (Body Building)*, 1967
64 | *Poliformia (Body Building)*, 1967
65 | *Poliformia (Body Building)*, 1967
66 | *Girl by the Window I*, 1967
67 | *Deballage*, 1970
68 | *Deballage*, 1970
69 | *Deballage*, 1970
70 | *Deballage*, 1970
71 | *Forum Romanum, Atrium Vestae*, Rome, Italy, 1970
72 | *Reflection of the War IV*, „... и произглашают победу, полагая, что чем больше побито людей, тем больше заслуга..." (Лев Толстой), 1962
73 | *Niedzica Sequence*
74 | *Caesar's Forum – st. Venus Genetrix*, Rome, Italy, 1970
75 | *Untitled*, Norway, 1966
76 | *Double Act*, 1960s
77 | *Double Act*, 1960s
78 | *Sacrificial Altar*, Mexico, 1967
79 | *Act*, 1965
80 | *Girl by the Window 2*, 1994
81 | *Norwegian Plateau*, Norway, 1966
82 | *Forum Romanum, Titus Bow*, Rome, Italy, 1970
83 | *Reflection of the War III, „War, querre, guerra und Krieg. Krieg was most like war, or was it?"* (Ernest Hemingway), 1962
84 | *Untitled*, 1960s
85 | *Aerotica*, 1965
86 | *Aerotica*, 1965
87 | *Aerotica*, 1965
88 | *Aerotica*, 1965
89 | *Aerotica*, 1965
90 | *Forum Romanum*, fragment of the Temple of Vespasian, Rome, Italy, 1970
91 | *Aerotica*, 1965
92 | *Refection of the War I, „Et soudain je me rappelai le mort, et les autres, et le numero que j'avais vu cousu a l'epaule de l'homme muet, cent soixante mille et quelques, et ces baraques...* (Vercors), 1962
93 | *Music School for Blind Children in Krakow III*, 1960
94 | *Girl on the Table*, 1967
95 | *Untitled*, Bologna, Italy, 1970
96 | *Music School for Blind Children in Krakow V*, 1960
97 | *Girl by the Window 1*, 1994
98 | *Music School for Blind Children in Krakow VI*, 1960
99 | *Touches I*, 1980
100 | *Touches II*, 1980
101 | *Touches IV*, 1980
102 | *Touches V*, 1980
103 | *Castle – fragment of the Courtyard*, Ferrara, Italy, 1970
104 | *Dream*, 1979
105 | *Girl Walking away from Window*, 1987
106 | *Reflection of the War II, „Da ist meine Mutter, da ist meine Schwester aber ich bin nicht ganz da. Es ist ein Schleier dazwischen"* (Erich Maria Remarque), 1962
107 | *Music School for Blind Children in Krakow II*, 1960
108 | *Music School for Blind Children in Krakow IV*, 1960
109 | *Girl on the Table*, 1967
110 | *Untitled*, Ferrara, Italy, 1970
111 | *Untitled*, Mexico, 1967